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ARES
A Radio for Employability Skills

Activity training report 25 ott 2023

KA210-ADU - Small-scale partnerships in adult education

n. 2022-1-IT02-KA210-ADU-000081472

Designed and organized by: Basilicata Press

The report was written by: Basilicata Press

- The event took place on **25/10/2023**
- The event took place at the Institute Liceo Scientifico “G. Galilei“ in Potenza
- Number of participants: 38

Typical profile of participants	• young adults • students (16-18)

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Introduction

To test the outputs of the ARES project, Basilicata Press created, free of charge, between 14 and 25 October, a route of n. 16 hours dedicated to podcasting with 38 students from two IV classes of the "Galileo Galilei" State Scientific High School in Potenza.

The activity was part of the PCTO (projects for the acquisition of transversal skills and orientation) of the high school, which found the creation of podcasts extremely interesting as a tool capable of enabling students to acquire a series of skills - soft and hard - useful for raise their employability threshold.

The activities were carried out using the methodology of constructive journalism, useful for framing problems, studying good practices for their resolution and indicating solutions, from a problem solving perspective.

On 25 October (4 hours, 9.00-13.00, in the Aula Magna of the Institute), there was:

- the return and critical listening of the demos
- practical training to create podcasts, in Italian and English, starting from a problem and arriving at its solution, through the methodology of constructive journalism. The students were divided into teams and worked in groups
- The creation of the playlist and the written track of the podcasts, starting from the themes of the UN 2030 Agenda
- The voiceover
- Audio editing, using the open source program Audacity

The podcasts produced were uploaded to Ivoox and the Ares website and are part of the collection of 100 podcasts produced

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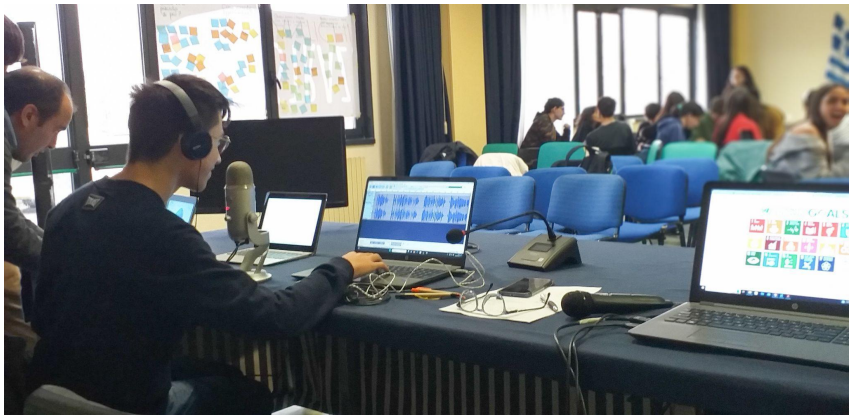


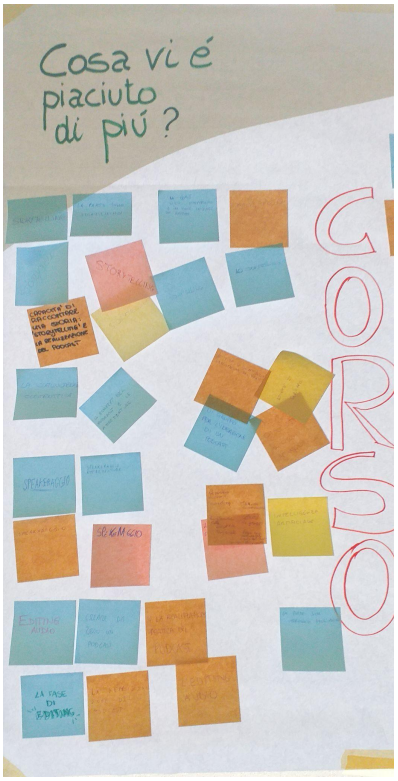
Feedback provided during the event:

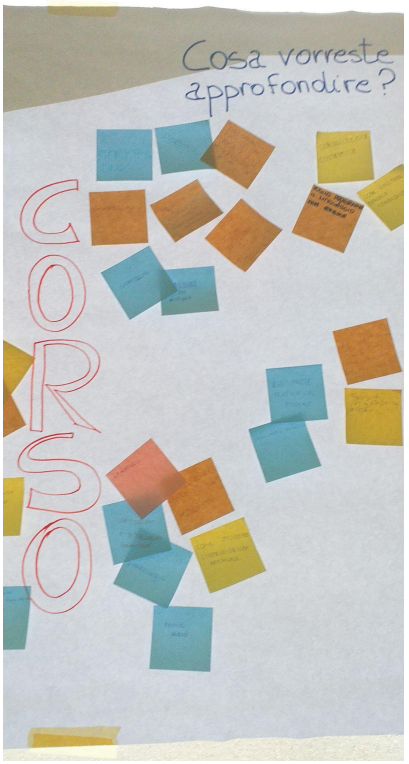
Furthermore, during this day, students were asked to share a series of feedback by placing post it notes on posters.

The questions were aimed at knowing

- which types of podcasts were most listened to and appreciated

- what types of podcasts they would have liked to listen to (and perhaps couldn't find in the platforms' offer)





Finally, we asked what they liked most about the experience along the way.

Among the answers:

- having created a podcast from scratch
- group work
- storytelling
- editing
- audio engineering
- the voiceover
- constructive communication

At the end of the course, the teachers expressed their full appreciation for the activity carried out, asking for the possibility - in the future - of being able to replicate it.